



SHORT REST SOCIETY

FITZGIBBON'S
ANTIQUES & ODDITIES

VOLUME 1

ABOUT FITZGIBBON'S ANTIQUES & ODDITIES

Langley Fitzgibbon was arguably the most prolific collector of Capsi the world has ever seen. He was the son of an upper-class couple descended from the legendary Midaan hero Rustarc the Navigator. As a child, he enjoyed collecting insects, but as an adult he turned his attention to magical items, strange curiosities, and ancient artifacts. Fitzgibbon traveled across the Rovalde Sea in search of items from distant lands, including the Rocaldo Desert, the Eltonia Jungle, and the Orosberg Mountains, to add to his remarkable collection.

Years of travel and relentless accumulation took a toll on Langley. By the time he reached his eighties, he could no longer travel and spent the last of his family's fortune to move himself and his vast collection to a manor in the city-state of Dunastown. He died at 99 in his dilapidated home, surrounded by his treasured items. Upon his death, his sister's daughter, Beale Greyslie, inherited both his home and his extensive collection.

Beale was unsure how to handle his vast collection. Burdened by student loans from her studies in magic at the prestigious Sogek University, she had no choice but to sell the collection to pay off her debt. She opened several small stalls in marketplaces throughout Capsi, naming them Fitzgibbon's Antiques & Oddities in honor of her uncle.

To keep her overhead low, she used her knowledge of magic to conjure copies of herself to manage franchises throughout Capsi. She also established a network of portals linking her storefronts to her uncle's flat, eliminating the need to ship goods. Her innovative approach to business and unique inventory have made her one of the most renowned entrepreneurs in Capsi.



PRINTABLE CARDS

Each card features handcrafted textures and distinctive illustrations, with quick indicators for item type and rarity at the top. Item details, including title and description, appear in clear, crisp typography. 18 cards are thoughtfully arranged on the following pages to support home printing with minimal paper use. *Fitzgibbon's Antiques & Oddities, Volume 1*, offers two card designs: the classic design and an ink-saving minimalist design.

ITEM TYPE & RARITY

Quick indicator icons for each item type and rarity.

C - Common	🛡️ Armor
U - Uncommon	🧴 Consumable
R - Rare	🔪 Item
L - Legendary	⚔️ Weapon



ILLUSTRATION

Crafted from handmade textures.

ITEM DETAILS

Unique effects compatible with Daggerheart.



PRINTING INSTRUCTIONS

1. Open the PDF with your PDF viewer.
2. Select the page range for the card versions you would like to print.
3. Set your page sizing/scaling options to **Actual Size** or **Custom**, and enter **100%**.
4. You can also choose to print in **Color** or **Grayscale**.
5. Once printed, follow the crop marks at the top, middle, and bottom of the page with a pair of scissors or a blade and ruler to cut the card.

You can also add the finished card to a trading card sleeve to protect it from any accidents at the table.

